

FUORIFORMATO 2021

INTERNATIONAL FESTIVAL OF CONTEMPORARY DANCE AND VIDEODANCE

OPEN CALL

ONLINE LAB OF AUDIOVISUAL PRODUCTION FOR VIDEODANCE

ATTRAVERSO IL PAESAGGIO

Curated by Marco Longo and Alessandra Elettra Badoino
(Augenblick), Claudia D'Occhio, Olivia Giovannini (RETE
Danzacontempoligure)

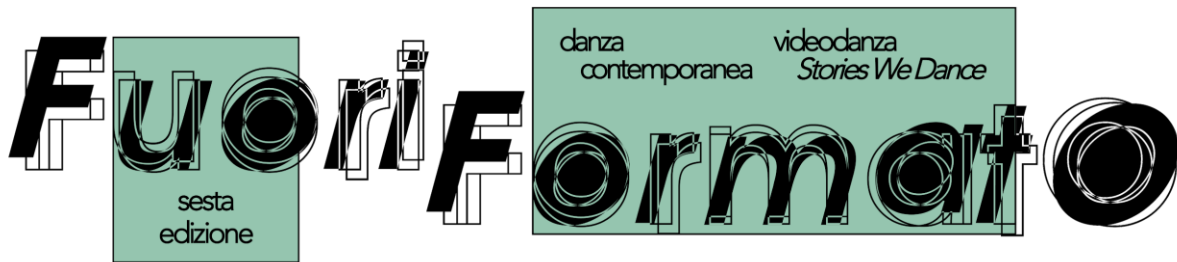
8th > 23rd May 2021 (not continuous)

FuoriFormato – International Festival of contemporary dance and videodance is a review of shows, performances and videodance dedicated to contemporary dance. It is organized by the Municipality of Genoa, curated by Akropolis Theatre, the cultural Association RETE Danzacontempoligure and the cultural Association Augenblick, in collaboration with the Società per Cornigliano Spa, and it will take place in Genoa at Villa Durazzo Bombrini, from Tuesday 29th June till Friday 2nd July 2021.

This review, now in its sixth edition, for the fourth year organizes an intensive lab of audiovisual production for the video dance, *Attraverso il paesaggio*, curated by Marco Longo and Alessandra Elettra Badoino (Augenblick cultural Association), Claudia D'Occhio and Olivia Giovannini (cultural Association RETE Danzacontempoligure).

The lab is free and it will be ONLINE on a platform that will be communicated from Saturday 8th May till Sunday 23rd May 2021 following a not continuous schedule (illustrated below) made of theoretical meetings on video dance, sessions on project planning and plural creative actions (in compliance with current legislation on health safety and containment of covid 19 epidemic diffusion)





Descrizione

The lab “Attraverso il paesaggio” is open to maximum **10 working groups of participants**, resident in Italy that can be made of from 2 to 4 persons. Every group has to be made of a filmmaker candidate (over 18) who is interested to deepen the knowledge of design and realization of a performing movie, and 1 or more work mates chosen among relatives and close friends without any limit of age or obligation on former dance experience, who are willing to commit to participate as a performer in every occasion either online or live sessions.

Filmmaker applicants are not required to have any former experience in videodance production; it will have to be ensured the possibility to carry out independent audiovisual filming with own tools (digital video camaras, reflex, Iphone or smartphone with a minimum video resolution of 1920x1080p) and a good managing of file transfer platforms (WeTransfer).

Every group will participate, together with the others, to different online theoretical sessions moderated by lab tutors who will propose guidelines on the creative approach and on production methodology directed to the realization of a performing film.

Shared story telling principles, together with the different participants’ origin will regulate a series of design sessions with tutors’ suggestions and specific inspiration materials; through them every group (filmmaker and performers) will film its own contribution in a collective dance film whose focus will be the relation between body and look and whose thematic features will be the relation between body and environment. The output , made of different contributions integrated in a final edition, will be presented during and before the dates of Fuori Formato festival.

A group of students from “Accademia Ligustica di Belle Arti” of Genoa coordinated by the teacher Ms Sabrina Marzagalli (Artistic anatomy teacher in the Accademia) and Ms Alessandra Cavalli (Cultural Association RETE Danzacontempoligure) will coordinate and dialogue with labs’ participants during some sessions. The outputs of the visual installations curated by students will be combined with the labs’ film outputs during the Festival in Sala Dogana at Palazzo Ducale.

How to participate

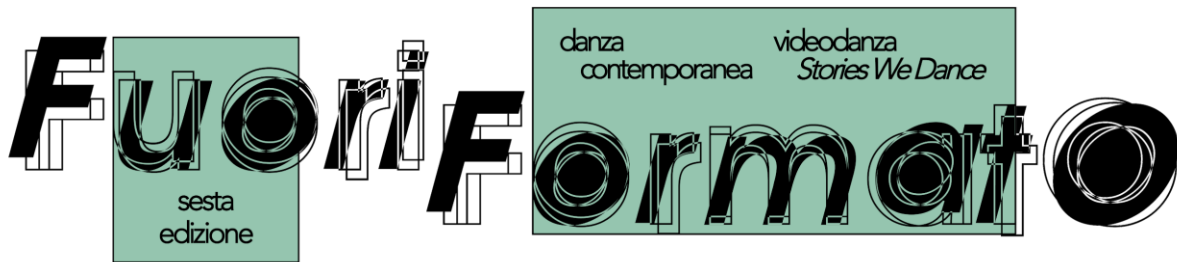
Those who are interested have to send their candidature by Saturday 24th April 2021 at 12.00 by filling [this form](#) online. The candidacy has to have name, datas anc contacts details of every component to the group.

In case of not a age applicants inside the groups, interested parents have to enclose to the form the fulfilled and scanned release downloading it at [this link](#), and contacting the organizing secretariat for any information at augenblick1234@gmail.com ora by phone to the number +39 349 3941377 (Alessandra Elettra Badoino) in order to verify other practical details.

The results of the selection to the lab will be comunicate to those who concerns by Tuesday 27th April 2021. Selected participants commit to participate to the lab above all to the collective sessions.

Complete calendar of the lab





The following provisional calendar will take into account exceptional needs that have to be communicated while filling in the application.

The preferred time for weekdays will be between 7 and 9 pm.

The individual sessions for each group will be planned in a flexible way. The collective meetings will be recorded and put at disposal only to participants during the labs.

Saturday 8th May

11.00-12.30 am > Lab introduction, project guidelines presentation (all participants).

3.00-4.30 pm > Performing approach to audiovisual: first session/ theoretical session (filmmakers' group).

3.00-4.30 pm > Performing approach of the body: first session of exploration/suggestions and practice (performers' group) .

Sunday 9th May

11.30 am-1.00 pm > Performing approach to audiovisual: second session/ theoretical session (filmmakers' group).

11.30 am-13.00 pm > Performing approach of the body: second session of exploration/suggestions and practice (performers' group) .

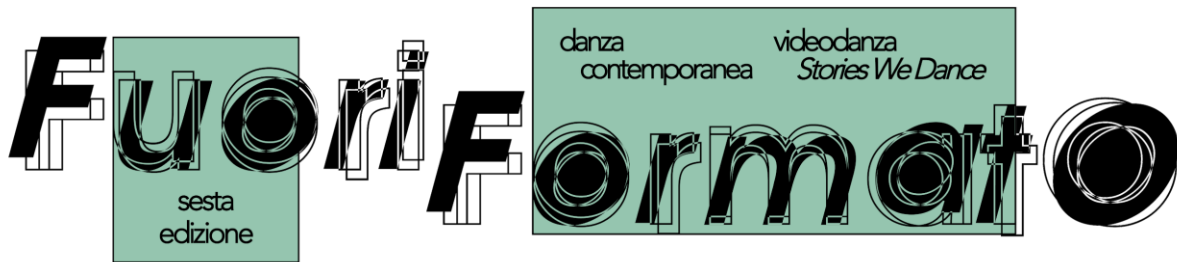
Tuesday 11th May

7.15-8.45 pm > play and transforming movements and gestures in images (all participants)

From Wednesday 12th to Friday 14th May the meetings will be suspended. Some textual and visual materials will be shared among participants to explore and consult freely during the week.

Some useful tasks and suggestions will be provided to participants (to do freely) in order to develop their contribution to the collective film.





Saturday 15th and Sunday 16th May/ Project meetings

Tutors will meet the couplet /groups of participants in meetings of 30 minutes to have a feedback of the first week of work and to analyse the creative ideas starting from the materials and the tasks given. The meetings can be organized in a flexible way.

Sunday 16th May

6.00-7.30 pm > Production foresights and aesthetic details for a collective film (all participants).

SHOOTING SESSIONS

From Monday 17th till Friday 21th May

The couples/groups will work autonomously (with their own timing) to their own contribution realizing what agreed for what concerns the production. Tutors remain at disposal for any verification or suggestion.

Filmmakers of every couple/group will share with tutors (ie We Trasfer) the output of their shooting sessions. There will be the possibility for filmmakers (that is not an obligation) to provide a cutting-guide framework for every contribution.

Saturday 22nd May / VERIFICATION MEETINGS

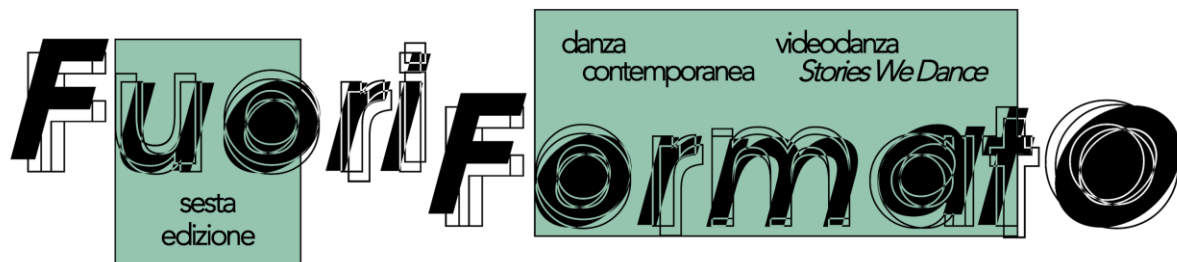
Tutors will meet during the day (with flexible timetable, morning or first part of the afternoon) the couplet/groups to discuss on the output received and to verify from the editing point of view, the intentions of every couple.

5.30-7.00 pm > Editing 1: following a first collective creation curated by the tutors, participants will discuss on a first version of film editing thank to an Exchange of opinions and suggestions (all participants, mandatory for filmmakers)

Sunday 23rd May

ore 3.00-5.00 pm > Editing 2: creative and expressive interventions during post-production. Conclusions and sharing of the final work (all participants).





Tutors, organization and information

Alessandra Elettra Badoino | Danzeducatrice®, performer and visual artist. She promotes and develops interdisciplinary courses oriented to the creative relation among body, space and imagine based on a aesthetic-narrative vision of corporeity.

Claudia D'Occhio | Dancer. Together with her profession she mixes the research and training on contemporary dance, community dance and oriental practices. She organizes courses based on the potentialities and communication of the body in the dimension of senses, hearing and touch. She is co-founder of ENZ social and poetic theatre dance.

Olivia Giovannini | Dancer and performer. She experiences - through collaborations with music and contemporary art professionals, creating shows performances and installations- a research on dynamic presence of bodies in space/time, on the listening of emotional experience that comes up and on the relation with the audience.

She danced in some productions of MK (Rome). She has a degree on Dance History and she is a psychomotor therapist and she teaches dancing to children and adults.

Marco Longo | Filmmaker, teacher, film critic. He works on project culture, narrative analyses and independent productions.

For info and questions: augenblick1234@gmail.com or +39 349 3941377 (Alessandra).

